

Booking Form

Please complete and return as soon as possible. Early booking helps the MMA to plan more accurately.

Booking Type: (please tick) (Please include a Cheque payable to Brighton College with your booking)

Full Weekend Ticket (£175.00) Saturday ONLY (£100.00)

Instrumental Teachers (self employed) & Retired Teachers

Full Weekend (£140.00) Saturday ONLY (£80.00)

First name: _____ Surname: _____ Title: _____
Name of School: _____ Position: _____

Home address: _____

Town: _____

County: _____

Tel: _____

Postcode: _____

Email: _____

What are your main areas of interest?

Prep School Senior School
 Instrumental Teaching Aspirant Director of Music

Please indicate an initial choice for Breakout Sessions:

Session 1

Dalcroze Eurythmics Composing with Cubase
 Wind Workshop Boys' changing voices

Session 2

Dalcroze Eurythmics Composing with Cubase
 VOCES8 workshop Preparing for Scholarship

Aspirant DOM course (1)

Session 3

Churchill Fellowships Alexander Technique
 String Workshop A level Music Technology

Aspirant DOM course (2)

Session 4

You can sing, but can you Swing? Alexander Technique
 String Workshop GCSE Specifications

Session 5

You can sing, but can you Swing? Instrumental Teacher's Contracts
 Preparing for Scholarship World Music composition
 Aspirant DOM course (3)

Please return this booking form as soon as possible, with a cheque payable to Brighton College to:
Karen Smith, Music Administrator, Brighton College, Eastern Road, Brighton BN2 0AL
01273 704341 / ksmith@brightoncollege.net

Schedule



Friday

10.00 **Registration & Trade Fair**

11.00 **Welcome from** Richard Cairns MA
Headmaster, Brighton College

11.30 **Breakout Session 1**

Jacqueline Vann - Dalcroze Eurythmics
 MTECH - Composing with Cubase
 Hanover Band - Wind Workshop
 Gillian Dibden - Boys' changing voices

13.00 Lunch & Trade Fair

14.15 **Breakout Session 2**

Jacqueline Vann - Dalcroze Eurythmics
 VOCES8 - Choral Workshop
 Philip Brooke - Preparing for Scholarship
 MTECH - Composing with Cubase
 Aspirant Directors of Music Course (1)

15.45 Tea & Corporate Presentations / Trade Fair

17.00 **Concert - St Mary's Church, Rock Gardens**
Brighton College Chamber Choir & Orchestra
London Oratory Schola
James Way - tenor - U6 Brighton College
(also presentation of Douglas Fox Prize)

18.30 Drinks & Trade Fair

19.30 Dinner & Special Guests

Saturday

9.00 Warm up Session

9.15 **Breakout Sessions 3**

June Keyte - Churchill Fellowships
 Murray Goulstone - Alexander Technique
 Hanover Band - String Workshop
 Jonny Martin - A level Music Technology
 Aspirant Directors of Music Course (2)

10.30 Coffee & Trade Fair

11.00 **Breakout Session 4**

Alexander L'Estrange - Sing & Swing?
 Murray Goulstone - Alexander Technique
 Hanover Band - String Workshop
 Jonny Martin - GCSE Specifications

12.30 **AGM**

13.15 Lunch & Trade Fair

14.15 **Open Forum & Question Time**

15.15 Tea & Trade Fair

15.45 **Breakout Session 5**

Alexander L'Estrange - Sing and Swing?
 Geraldine Wills - Instrumental Teachers
 Philip Brooke - Preparing for Scholarship
 Andy Gleadhill - World Music composition
 Aspirant Directors of Music Course (3)

17.00 **Keynote Lecture Recital
with Joanna MacGregor**

18.00 *(change for MMA Conference Dinner
(Black Tie)*

19.00 **Champagne Reception**

19.30 **MMA Conference Dinner
with Special Guest Speaker**

Sunday

9.45 *Rehearsal for Morning Service*

10.30 **Morning Service**

11.30 Coffee & Trade Prize Draw

12.00 **Conducting Workshop & Performance
Andrew Arthur & The Hanover Band**

13.30 Sunday Lunch

14.30 Close

Key to Breakout Sessions

The following colour code is meant as a guide to the suitability of each session for:

Prep School Teachers
 Senior School Teachers
 Instrumental Teachers

Detach, complete and return

