

Inset Days 2009/10



introduction from Sarah Pugh

It is important that we take time to consider and plan our own professional development, perhaps exploring new directions or ideas or developing and enhancing existing skills.

The MMA training days planned for this academic year cover a wide range of topics and offer a valuable opportunity to meet colleagues, share ideas and remind ourselves that our own musicianship is at the core of all that we do. There are days specifically designed for visiting instrumental and singing teachers, as well as those for classroom teachers.

As a professional body of teachers and music educators, we have members with an astounding array of collective experience, knowledge and expertise and meeting and discussing ideas and issues is a very important part of our training days. Most importantly, these days have been planned by music teachers **for** music teachers.

I hope that many of you will be able to join us at one or more of the days outlined, which represent extremely good value for money during times when budgets may be a little tight. The fee per delegate will be in the region of £25-£40. The two days for visiting teachers, at Shaftesbury and Wimbledon, are free of charge.

I would welcome any ideas that you may have for future courses or training days and if you are planning training events at your school or in your area which might interest MMA members, please contact me with the details and we will advertise these in Ensemble and on the website wherever possible.

Where full details are not yet included, these will be published on the website and in future editions of Ensemble.

Sarah Pugh
Chair of Professional Development Sub-Committee
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Tea, coffee and lunch will be provided at each event

St Mary's, Shaftesbury

17th October 2009

Our first inset of the year, at St Mary's Shaftesbury was particularly aimed at instrumental teachers. With guests David Vinden and Geraldine Wills (who wrote for our last issue of Ensemble), a good number of teachers enjoyed a well structured and informative day.

Eton College

12th November 2009



At the historic Eton College, with speakers from the Music Department including Precentor and Director of Music Ralph Allwood.

Two thirds of boys at Eton take music lessons and as well as its obvious historical heritage, the Music School has new music technology facilities and studios. This inset day provides a great opportunity to visit the school and meet the staff.

Sessions will include:

- How Eton music is organised
- Music Technology (for teaching all age groups - latest developments)
- Administrative arrangements
- Lunchtime Concert
- First year and other Academic provision
- Organ crawl (boys playing)
- Open choir rehearsal
- Evensong

For more information and reservations please contact:
Ralph Allwood, Eton College, Eton, Berkshire, SL4 6DW.
Tel: 01753 671 170/ email: r.allwood@etoncollege.org.uk

The Portsmouth Grammar School

30th January 2010



Portsmouth's oldest school welcomes an MMA inset on January 30th, and invites you to visit the intimate concert hall 'The Rotunda'. Sessions will include:

- New Music at PGS:
An outline of the programme of works commissioned by PGS.
- Contemporary music for schools and how to engage pupils
Dr Adam Swayne
- Music and Dyslexia
Sheila Oglethorpe
- A creative approach to composition
Stephen Montague
- Evensong at Portsmouth Cathedral sung by Cantate
- CoMA Concert

Please contact Andrew Cleary, Director of Music
The Portsmouth Grammar School, High Street, Old Portsmouth PO1 2LN.
Tel: (02392 839638) / email: a.cleary@pgs.org.uk

The Royal Hospital School, Holbrook

4th February 2010



(Area 9 Meeting)

A chance to spend the day in the 200 acres of the RHS, and visit the new music school recently opened by John Rutter, who said, "This is one of the finest music facilities I have ever seen."

The Director of Music at RHS, Holbrook is Peter Crompton.

For full details and programme please contact:
Andrew Leach, Director of Music, Ipswich School, Ipswich, Suffolk, IP1 3SG.
Tel: (01473) 408310 / email: adl@ipswich.suffolk.sch.uk

King's College School, Wimbledon

22nd April 2010

FREE



On the 22nd of April, King's College School, Wimbledon hosts a day especially for instrumental teachers. It will be a great opportunity for visiting teachers to share ideas and practice.

Sessions will include:

- VMT status and legal matters
- How to teach sight-reading
- Preparing pupils for music exams and diplomas
- Strategies for teaching beginners and younger musicians

Speakers include:

- Leandro Silvera - Head of Strings, KCS Wimbledon
- Steve Collisson - AB Examiner & Lecturer at Birmingham University
- Geraldine Wills - Visiting Music Teacher

Please contact: Daniel Phillips, Director of Music, King's College School, Wimbledon Common, London, SW19 4TT.
Tel: 020 8255 5386 / email: dgp@kcs.org.uk